

Canzone per Maria

1

4

Sol-

So-no qui e guar-do_il

7 cie - lo è tut-to bu - io_in - tor - no_a me

10 DO - FA SOL -

sem-bra_im-pos - si - bi - le dav - ve - ro se - gui - re_an - co - ra

13 Sol - Sib FA H1b FA Sib

ques - ta stra - da. Guar - do in al - to vedo_u - na lu-ce u-na stel - la bri-la las - su sei for-se

16 FA H1b FA Sol -

tu o ma-dre mi - a sei proprio tu dol-ce Ma - ri - a Ma -

19 Mi b Do - H1b Do - FA

Ma - dre nel si - len - zio

19 dre nel si - len - zio tu hai ac - col - to il reden-

22 Re Sol - H1b Do - Sol -

to - re o - ra ti pre - go dam-mi un pò d'a - mo - re

25 *Sib*
Ma - ri - a fi - glia del

28 *FΔ* *Sol-*
so - le bian - ca fi - glia

31 *FΔ* *Sol-*
dI - ara - e - le

34 *Hib* *FΔ* *Hib* *RE-*
vie - ni_e ri - ma - ni an - co - ra qui

37 *Do -* *Sol-*
in mez - zo_a noi.

This is a handwritten musical score for voice and piano. The vocal part is written in soprano clef, and the piano part is in common time. The score is divided into five staves, each starting with a measure number (25, 28, 31, 34, 37). The vocal line uses solfège notation, specifically Sib, FΔ, Sol, Hib, and RE, with various rhythmic patterns. The piano accompaniment provides harmonic support with chords and bass lines. The lyrics are in Italian and are placed below the vocal line. The score is written on five-line staff paper.